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Letters to the Editor

ROY HALLMAN BROUGHT UNIQUE GIFT TO CHOIR

It's an end of another musical era in Hawai'i.

Honolulu Boy Choir founder Roy Hallman, who died April 19, will be remembered for being passionate about his music, about the welfare of our community boys, and the unique gift of music to the community and the world.

Many alumni will remember Mr. Hallman not just for the musical experience, but more importantly the discipline and character building which they learned while with the choir.

At times, Roy was very stern and strict with the boys for not knowing their music or lyrics, or the fidgeting on stage; but with the twinkle of his eyes and his trademark wonderful smile, he brought joy and self-confidence to so many boys.

He commanded a disciplined and meticulous concert performance known worldwide for its distinct one-voice sound, which was often referred to as the "Voices of Aloha".

He had a vision of what he wanted to accomplish, and relished its pursuit with energetic enthusiasm and a gregarious personality.

More than 2,500 boys participated during his tenure.

Over time, Roy and his wife and accompanist, Nyle, witnessed these many boys growing up to be successful adult men contributing to our community.

This was their simple joy. He leaves a legacy of character, integrity and musical quality that touched the lives of so many of Hawaii's youth.

Roy was one of a kind. Aloha 'oe, aloha 'oe, until we meet again.

Blake M. Nuibe

Former executive director, (1989 to 2001), The Honolulu Boy Choir