

Letters to the Editor

Boy choir founder touched lives of many

It's an end of another musical era in Hawaii. Roy Hallman, founder of The Honolulu Boy Choir, is remembered as being passionate about his music, about the welfare of our community boys and the unique gift of music to the community and the world.

Many alumni will remember Hallman, who died April 19, not just for the musical experience, but more importantly for the discipline and character-building that they learned while with the choir. At times Roy was very stern with the boys for not knowing their music or lyrics, or fidgeting on stage; but with the twinkle of his eyes and his wonderful smile, he brought joy and self-confidence to so many boys. He commanded a disciplined and meticulous concert performance known worldwide for its distinctive one-voice sound, often referred to as the "Voices of Aloha." He had a vision of what he wanted to accomplish, and pursued it with energetic enthusiasm and a gregarious personality.

More than 2,500 boys participated during his tenure. Roy and his wife and accompanist, Nyle, witnessed these many boys growing up to be successful men contributing to our community. This was their simple joy. He leaves a legacy of history and tradition of character, integrity and musical quality that touched the lives of so many of Hawaii's youth, and that cannot be duplicated. Roy was one of a kind. Aloha 'oe, aloha 'oe, until we meet again.

Blake M. Nuibe
Former Executive Director
1989 to 2001
The Honolulu Boy Choir